

KARIBUNI KWA CHAKULA

Augustine Rutta Jan 2012

The musical score consists of six systems of music, each starting with a treble clef and a key signature of one sharp. The time signature is 2/4 throughout. The vocal parts are written in black notation on five-line staves.

System 1: The vocal parts begin with "bu ni" and "ka ri bu ni kwacha". The bass part starts with "ku la". The lyrics continue with "Bwa na Ye", "a tu i ta", and "tu ka nywe ki".

System 2: The vocal parts continue with "cha ke", "Bwa na Ye su", "tu ka le", and "tu ka nywe". The bass part continues with "tu ka le".

System 3: The vocal parts continue with "lecha ku la", "tu ka nywe", and "nywa". The bass part continues with "tu ka le".

System 4: The vocal parts continue with "ki nywa", "ji tu ka pa te u zi", and "ma wa". The bass part continues with "tu ka le".

System 5: The vocal parts end with "ro" and "ho". The bass part ends with "ho".

KARIBUNI KWENYE MEZA

16

2. Ni pe mwi li wa ko Ye su ni pe ni nywe da mu

3. A na he ri yu le m tu a mpo ke a ye -

19

Ye su tu na ta nga za ki fo na
ya ko ni ka i shi mi le le ni
Bwa na a ta i shi mi le le a

22

o u fu fu ko
si pa te ku fa
se ma Bwa na